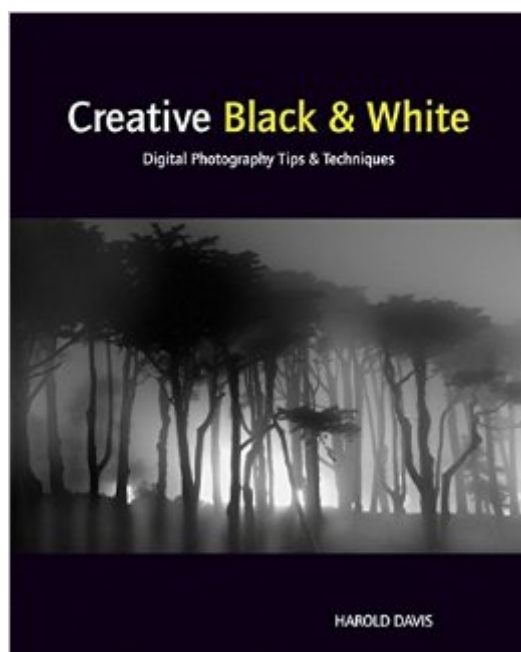


The book was found

Creative Black And White: Digital Photography Tips And Techniques



Synopsis

Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery and shows how to capitalize on every one.

Book Information

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Best Sellers Rank: #463,535 in Books (See Top 100 in Books) #13 in [Books > Arts & Photography > Photography & Video > Black & White](#) #664 in [Books > Textbooks > Humanities > Visual Arts > Photography](#) #868 in [Books > Arts & Photography > Photography & Video > Digital Photography](#)

Customer Reviews

I've worked with computers for 25 years. I had no interest in digital photography. I've been through it all before - upgrades of both software and hardware, trying to keep current on new features you probably will never need, etc. I figured it would be the same with Photoshop and digicams...and it has been. Plus, I have a traditional darkroom and 40 years experience with film ...and all my film cameras are paid for! However, I started reading Mr. Davis' blog. He talked about the unique possibilities with digital B&W that are much different from traditional photography. I've corresponded with him several times. He's well aware that a lot of us cannot justify upgrading hardware and software every 18 months. Thus, in many ways, his book is a reference manual. It deals with new ways to apply core functions of Photoshop, and many techniques are cross referenced in the book. I have CS2, which is about the oldest version I would use, since Mr. Davis strongly advocates shooting in RAW and uses ACR extensively. I have been pleasantly surprised at how valuable this book has become to me in a short period of time. For example, the chart on page 68 was quite

helpful to me. With anything digital, you can "process it" for days, trying for perfection. The chart indicates levels of digital B&W. Sometimes, you may want "gallery quality;" with other shots the "quick and dirty" approach is just fine. It's all in this book. It's the single best book on my type of digital photography I've found. It's a wonderful book, just to browse. The printing and layout are of the highest quality, and Mr. Davis' photos are stunning. The techniques Mr. Davis suggests are illustrated with complete step-by-step instructions. As long as film is manufactured, that is what I will shoot.

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